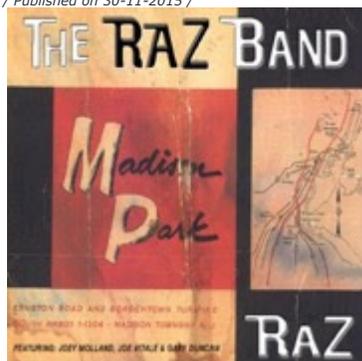


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Michael Raz Rescigno is the example of the rock fan who eventually enter the job force to attend his idols exit concerts. His adventure begins in the 70s, when he sees Badfinger or the Eagles in his native New Jersey. Inevitably, Michael Raz (as he calls himself) ends up procuring an electric guitar which became his muse during a career still relatively confidential. Based in Los Angeles with his childhood friend Jeff "Hutch" Hutchinson, Michael Raz mounts the **Raz Nasty Band**, to be called simply **Raz** thereafter. Years pass and Michael Raz has the opportunity to work a significant number of sizes of rock 'n' roll: Joey Molland (Badfinger), Joe Vitale (Joe Walsh, Crosby, Stills, Nash & Young, Peter Frampton, Eagles) Gary Duncan (Quicksilver Messenger Service), Gilby Clarke (Guns 'n' Roses), Stu Cook (Creedence Clearwater Revival), Randy Castillo (Ozzy Osbourne), Marc Droubley (Survivor), Carla Olson (The Textones, Gene Clark, Mick Taylor), Gordon Copeley (Lita Ford), Ed Cassidy (Spirit), Buddy Miles, Billy Cox (Jimi Hendrix), or Barry Goldberg Harvey Mandel, no less. It is finally following a concert at Whisky- A-Go-Go in Hollywood that the project **RAZ Band** is set up when Michael Raz welcomes on stage his buddies Joe Vitale, Joey Molland, Gary Duncan and Carla Olson. Production of an album does not come right away, the musicians taking time to compose songs time to time, chance encounters and studio availability. But this first album "*Madison Park*" finally emerge with the RAZ Band that solidifies around Michael Raz (vocals and guitar), **Joey Molland** (guitar and vocals), **Joe Vitale** (drums, keyboards and vocals), **Jeff Hutchinson** (drums and backing vocals) and **Jim Manzo**.(bass and vocals) Some guests also come to participate in this album, like **Gary Duncan** or family of musicians: **Joe Vitale Jr.**, **Becka Rescigno** (vocals) and **Anthony Rescigno** (vocals). With the undeniable experience of its musicians (Joey Molland and Joe Vitale are, it must be said, living legends), the album "*Madison Park*" presents sixteen titles of a rock 'n' roll classic invoice, who still knows how to remain authentic and refreshing.

Michael Raz sings most of the titles, which range from the schoolboy binary where the chorus is sung 450 times ("*\$ 1.50 for your love*"), the heavy square rock ("*What Love Can Do*", "*Start your engine*", "*High school reunion*"), punk rock classy at the Joe Jackson ("*The road of love*") and some mid-tempos that will occupy mainly the middle of the album, ("*Say you love me*", "*You're my love*", "*Searching forever*", "*You're the magic*", "*The Paths That We take*"). Some nuggets happily hand over the record straight ("*Time marches on*" the great punk "*You do not know a thing*"). Joey Molland and Joe Vitale are also to credits, with respective times of "*Love me do*" (not the title of the Beatles but of Badfinger, a group now Beatles protected during the Seventies) and "*Shoot 'em up*", which is on the first solo album from Joe Vitale in 1975. Here we are in the great big rock seventies who finishes make this album "*Madison Park*" room interesting, sometimes slowed down by small declines regime but manages to finish in size.